



Choosing the right marble for the right application is the key to ensure a great design remains intact forever.  
Behzad Kharas  
Chairman and MD, The BNK Group



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# GLASS

Ar. Khozema Chitalwala,  
Principal Architect, Designer's Group



**Designing a project** is not easy. It needs hard work, dedication, and a lot of patience. Apart from the client brief, there is also the material palette to be considered before diving into the execution of any project. The material palette needs to be streamlined so that it doesn't take away from the final aesthetic of the space. This is especially relevant when talking about large-scale hospitality projects. There needs to be an overarching theme, consistently carried across all areas resonating with the guests and creating a sense of comfort. A truly modern masterpiece needs to be trendy as well as utilitarian. Along with the design, there needs to be a cohesive material palette used.

Glass is an extremely versatile material. It can be used to create magnificent structures steeped in luxury along with steel, wood, or metal. On the other hand, recycled glass can also be used to create a stunning sustainable hotel accompanied by unconventional materials like bamboo, clay, and straw. For instance, at Wow Hotel located in Indore, I have used glass to design the facade, to set it apart from other industries. I was cognizant of the fact that the building would be exposed to sunlight. Capitalizing on this was easy, hence we used tinted glass across the surface, a timeless and effortless look while retaining the glamorous element of the facade.

More often than not, I use glass to create chic spaces. Such spaces keep up with the latest fads and fashions to provide the hotel with Instagram-worthy photo opportunities. Citing another example, in the hotel Devi Ratn in Jaipur, we aimed



to create a resplendent and opulent living space, keeping up with the prestigious Taj Hotel Group. Glass has been used sparsely yet impactfully, creating a bold impression on the entrance itself. At the foyer of this captivating property, we have constructed a porch that is accompanied by a glimmering ceiling design along with apt lighting systems. We have built the concept of the entire hotel in a way that exemplifies the cultural beauty and heritage of Jaipur. The reception pods were designed so that the existing Haveli Darwaza with mirror embroidery would be the backdrop, reflecting Rajasthani culture. The area titled 'Mandala' has a mirrored ceiling that illustrates the detailed facets of the room, again contributing to the rich culture of the state.

In conclusion, glass is a material that focuses on the finer aspects of construction. It is also widely available in a variety of colors, designs, and patterns, making it a very flexible and easy-to-use material. Owing to this unique characteristic of being an all-rounder, glass can be used in different projects calling for different design styles in making signages, lobbies, staircases and display areas. +

